

Wunderlich H.

1291,

N. Y. Mar 8/78

Mar. 9/78.

Portfolio of etchings
rec'd in good order.



Rec'd Mar 9.

New York March 8th 1878

Wm MacLeod Esq.

Washington. D.C.

Dear Sir!

I beg to acknowledge receipt of your favor of March the 6th & of the package of old etchings, which I found in good order.

Whenever you wish to examine some other choice prints, please let me know & I shall take great pleasure to send you another assortment.

Yours respectfully
Hermann Wunderlich

Le Clear Th. 1292.

Studio Building
51 W. 10th St.
N. Y.

March 8. 1878.

Mar 9/78.

Offers a bust Portrait
of Page the artist
for exhibition.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

1292

Recd. Vicksburg
Mch. 9.
Haw

Student Building
57. W. 10. " 81.
March 8. " 1878.

Dear Mr. McLeod:-

I have a
Best Portrait of Page the
Artist - of which the Artists
think a good deal ~~of~~ I
would like to have it in
your Gallery for Exhibition
if it be your pleasure.

I thank the picture, & the
man himself, ^{would} ~~should~~ send
an interest. to your collection
which is, already, famous
all over the country.

I am, Truly, yours

Th^o Le Clair

Mason A. O.

1293,

Galesburg Ill;

March 8. 1878,

Mar. 11/78.

Encloses \$2.50 for
Photo of Passing
Regiment.



Recd & Ackd
Mch 11/78

Galesburg, Ie. Mch. 8 / 78.

W. MacLeod;

Washington D.C.

Dear Sir:

Please find enclosed P.O. Order
for 2.⁵⁰ for which you will
send me the photograph
18 X 22 of Detail's
"Passing Regiment". I would
also inquire if you can inform
me where I can procure a
photograph of Michael Angelo's
fresco of "The Last Judgment".
Send photo. by mail &
oblige

Yours Truly
A. O. Mason
Box 406. Galesburg,
Ie.

Fitzhugh H. B. 1294

March 11. 1878,

Recpt for two Vases
the property of Miss
Barrington.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

1294

Quincy Gallery of Art.

Washington, D. C. W March 19/8

Received of Mr McCloud
1 pair of ^{Brass} Vases belonging
to Miss W. P. Carrington

W. B. Fitzhugh

Lancaster I.

1295,

Savaster Bay Fla
March 13/78,

March 28/78
declined. 28

Two portraits for
sale,



CORCORAN GALLERY OF ART.
WASHINGTON, D. C.

Sarasota Bay Flw. Mar 15/1878

Ans. 14 Dec 1878
Mch. 1879

Seaver Art Gallery
Wash. D.C.

I have two portraits painted by the artist Chas. King of Washington City who died a very old man some 18 or 20 years ago. These portraits are of an elderly Quaker gentleman also ~~and~~ a resident of the city and of a lady of reputed beauty who since became the wife of J Seaver connected with the Treasury dept all his life and all of whom are long since dead. The portraits were painted prior to 1830. I dont know in what year - The portrait of the man I once carried to Mr. Butler, Perry's - Wags Art Gallery in Balto and to be framed and they pronounced it the best piece of flesh color in the city. It was visited by all the city artists and praised by all. The portrait of the Lady is certainly very beautifull but I am no judge of art, as to its merits.

These portraits were given to my wife by Mr King ~~as~~ just before his death as they were both

connected with my family. My family being
all dead and myself utterly ruined and
in destitution I want to sell these portraits
for what I can get for them. I have no
idea of their value but the Hon George
King of Newport R.I. was the legatee
of C. Las. and he placed a high price upon
many of the pieces in his studio and
removed them to an art gallery in
Newport I think. They ^{now} are in Richmond
Ind. and I will order them sent to you
if you will buy them.

Truly yours

J. Lancaster

Bigmore & Co. 1296
14 March /78
Mar 14/78,

With 17 Volumes
of "Fine Art Books"
on approval,

Books
returned March 16/78.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.



1296

B. F. Stevens,
4, Trafalgar Square,
London, 187

March 14/78

1412 I Aunt
Washington
14 March 1878

Dear Sir,

Please receive
+ 17 vol Fine Art Books on
approval

I shall be glad to
have them back on Saturday with
your orders for such of them as
you require - I expect to leave
Washington on that evening

Yours faithfully,

Edward C. Bigmore
+ only 14 were sent - Mrs. Bigmore
Curator



1296

B. F. Stevens,
4, Trafalgar Square,
London 26 January 1878

My dear Sir

I beg to introduce my Manager
M^r E C Bigmore
who visits the United States solely
in my interests to see our old
correspondents and to solicit new ones.

If you will kindly favour him with
your good advice and influence and
with introductions to such of your
friends as require an Agent in
London I shall be grateful.

It is my constant study that
this Agency shall continue worthy
of the warm commendations my friends
so cordially bestow upon it.

I thank you for all favours
and hope you will soon give me
an opportunity to reciprocate.

Always yours faithfully

B. F. Stevens

Drewerton,

1297

G. Douglas,

Brooklyn, N. Y.,
683½ Quincy St.,

March 14. 1878.

Offers to sell a por-
-trait in oil of Edward
G. Malbone. by himself.

✓

sent to Mr. Rys. May 4/78

GOUGHAN GALLERY OF ART,
WASHINGTON, D. C.

Elkington & Co.

1298,

London

March 18. 1878.

Has published a reduced
copy of Cleopatras Needle
3 ft 6 in. £ 10. 10. 0.

✓

COLOMBIAN GALLERY OF ART,
WASHINGTON, D. C.

Elkington & Co.^{os} Works
15. Myddelton St London.

E.C.

By Appointment to the Government Museum of
Science & Art Marble Kensington.

We have just published
a Reduced Copy of
Cleopatra's Needle mounted
on Marble pedestal
height including pedestal
about 3 ft 6 in the
Hieroglyphics are perfect
& authenticated by
H^r Drivate also full
description & Key to
Hieroglyphics the
published price is
£10. 10. 0 (Ten Guineas)
awaiting to be favored

with your orders.

We are

Yrs. truly

E. Kington & Co.

per M

27th 7/75

Don't in 7/75

Bonnell J. H.

1299

Richmond Va

Mar 18. /78.

Mar ¹⁹₁₉/78.

Pictures badly packed,
one frame broken.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Recd of Mrs. S.
March 19

Philadelphia Pa
March 1879
A. S. Woodland to

Dear Sir

I have
been to the gentleman that packed
Mr. Nichols. He has examined the
Middle ^{Frame} ~~box~~ has split it at
the corner. It would have written
earlier but have been out of
the letter. Certainly with care
it was necessary. Very Respect
A. S. Woodland

Shields M^m

1300

March 19. 1878,

Recpt for a Marble
Bust of Washington
by Powers.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Curator, Corcoran Art Gallery.
Washington, D. C.

Will please
deliver to bearer, J. E. Shields,
the Bust of Washington by
Powers, belonging to me, and
oblige

Very Respectfully

J. E. Shields.

March 19th 1878. 909 13th st.

The above received this day
from Mr. McLeod, the Curator.

J. E. Shields

March 19th 78.